

The City of Syracuse Public Art Ordinance

The 2007 Public Art Ordinance's purpose is to facilitate and encourage public art in the City of Syracuse by creating a streamlined application and review process. It features three key sections:

1) The Public Art Application

This application is available on the City and the Cultural Resources Council's websites, at City Hall and at the Cultural Resources Council.

The application is mandatory for public art on **public land** and **right-of-way** in the City of Syracuse. **Murals on all properties that are not 1, 2, 3, 4 family residential units** must also go through the Public Art process because some murals may need Zoning Office approval.

2) The Public Art Coordinator

This person oversees the public art process from application submission to project completion, is appointed by the Mayor, and must be a current City employee. The Coordinator will serve as the liaison between the City Departments, businesses, the community, and TNT with regard to public art, will update the public art inventory, and will guide the creation of a Public Art Master Plan. He/she will encourage public art in the community and assist in the development of opportunities for continued initiatives.

Public Art Coordinator:

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[City of Syracuse: Economic Development](#)

3) The Public Art Commission

The Commission will be charged with reviewing public art proposals and will be staffed by the Public Art Coordinator. The eleven (11) voting members of the Commission shall consist of four (4) artists from the field of design, visual arts, architecture or landscape architecture, four (4) members of the public who are not artists, one (1) art administrator/ curator and two (2) representatives from the neighborhood planning councils (TNT). The Mayor shall appoint eight (8) of the voting members as follows: three (3) artists, two (2) members of the public who are not artists, one (1) art administrator/ curator and two (2) representatives from the neighborhood planning councils. The Common Council shall appoint three (3) of the voting members as follows: one (1) artist and two (2) members of the public who are not artists.

The Commission will work with the Public Art Coordinator on the creation of a Public Art Master Plan that will outline guidelines that take into consideration: public safety, maintenance, insurance, acceptability pertaining to sensitivity to all age groups and ethnicities, compatibility with the specific site (i.e. historic and neighborhood context, current and future streetscape plans etc), and the avoidance of advertising/signage.

Public Art Commission Members: To be determined.